

sonora

Músicas e Feminismos

## SONORA NETWORK

Sonora is a collaborative network that brings together artists and researchers interested in feminist manifestations in the context of arts.

Sonora has started its activities in April 2015. At that time, we didn't have a name nor a plan. We just had a shared feeling that we should be together and start something.

Sonora currently holds three regular activities: the Study Group, the Voices Series, and the Vision Series. Besides these projects, during 2016 Sonora has accomplished some other special projects, among them the "Out with Temer" Protest, the letter "Children in ANPPOM", a Thematic Symposium, and the Encontra Sonora.

In 2016 Sonora has also started a new project, which is the Radio Sonora – a series of radio programs with works by woman only (to be recorded and broadcast in 2017). Sonora is now also working on a project to map the network, seeking to understand in a more accurate way the profile of its members. It is also in Sonora's plans for 2017 to start an online music repository of artists and a digital record label.

Sonora is crossed by uncertainty, vagueness, reticence, openness, affectivity, sensitivity, and noise. Thus, the group establishes itself as a mutant organization that welcomes different types of collaboration.

## IMPORTANT ASPECTS

We maintain a website where we put everything that we do: texts, music, photos, videos, all kind of registers of our activities: [www.sonora.me](http://www.sonora.me)

Our main communication channel is a group of emails, which nowadays has more than 100 members: [mulheresnamusica@googlegroups.com](mailto:mulheresnamusica@googlegroups.com)

We have weekly operational meetings that are broadcasted to the members of the network. When we have the Study Group, the Voices and Visions Series, or other special activities, we also do public broadcasting. All this public broadcasting is available in our Youtube Channel: [https://www.youtube.com/channel/UCyjep6MykkqaYh\\_U2AU4akg](https://www.youtube.com/channel/UCyjep6MykkqaYh_U2AU4akg)

Our meetings are in a room at the Music Department of the University of São Paulo. This room belongs to NUSOM, which is supporting us since the beginning of our activities, also with necessary equipment.

The Sonora network is not concentrated in the city of São Paulo: it is spread all over the country and it is open to anybody that is concerned with the gender agenda.

We don't have any kind of financial support.

## REGULAR ACTIVITIES (2015-2016)

**Study Group:** discussions of texts and listening sessions.

### Listening sessions

Pharmakon, Janet Cardiff, Maja Ratke, Jocy de Oliveira, Graciela Paraskevaídis, Jacqueline Nova, Beatriz Ferreyra, Eliane Radigue, Michèle Bokanovski, Daphne Oran, Laurie Spiegel, Delia Derbyshire.

### Discussions of texts

- Musical Time and Space according to Laurie Anderson – Susan McClary.
- Música indígena e teoria de gênero – Maria Ignez Cruz Mello.
- A Tirania das Organizações sem Estruturas – Jo Freeman.
- Consciência mestiça, Feminismo interseccional, Feminismo da diferença – Gloria Anzaldúa, Cláudia de Lima Costa, Eliana Ávila.
- De mãos dadas com minha irmã – Bell Hooks.
- Mídia, Racismos e Representações do Outro (...) – Rosane Borges, Roberto Carlos da Silva Borges.
- As Cidadanias Mutiladas – Milton Santos.
- Music Technology, Gender, and Class (...) – Georgina Born, Kyle Devine.

**Voices Series:** women artists sharing and talking about their work.

- Barbara Biscaro
- Janete El Haouli
- Roseane Yampolschi
- Valéria Bonafé

**Vision Series:** researchers involved with gender issues and feminisms.

- Isabel Nogueira - The gender exclusion issue through an iconography of the Music Conservatory of UFPel.
- Lea Tosold - Indigenous resistance and feminisms.
- Lílian Campesato - Report and debate on the WISWOS Forum: Educating girls in sound.
- Rosane Borges - Image, imagery and representations of the black woman.
- Tânia Neiva - Feminist Musicology: Susan McClary and Suzanne Cusick.

## SPECIAL PROJECTS (2015-2016)

### **Children in ANPPOM**

A letter to ANPPOM - National Association of Music Research and Post-Graduation requesting the inclusion of spaces for the reception of the researchers' children during the annual congresses. The action led to a public discussion and guaranteed the establishment of a commission to plan the existence of this space in the next congress that will be held at Unicamp, Campinas, in 2017.

### **“Out with Temer” Protest**

This is an anti Michel Temer demonstration and it was the first time that Sonora decided to assume an explicit position about the current political scenario in Brazil. The idea was to publicize our disagreement with the coup that happened in the country in 2016, which brought us an illegitimate president.

<http://www.sonora.me/protesta/foratemer>

## **Thematic Symposium**

“The sound production of women: processes, practices and poetic in situations of displacement, crossings and intersectionalities”

Sonora had presented a thematic symposium proposal to the 13th Women’s Worlds Congress that will take place jointly with the Doing Gender 11 Seminar in 2017, in Florianópolis, Brazil. The symposium will be coordinated by Laila Rosa and Isabel Porto Nogueira.

[http://www.en.wwc2017.eventos.dype.com.br/simposio/view?ID\\_SIMPO\\_SIO=118](http://www.en.wwc2017.eventos.dype.com.br/simposio/view?ID_SIMPO_SIO=118)

## **Encontra Sonora 2016**

In November 2016 Sonora held the first edition of Encontra Sonora, in São Paulo. The event included a Debate, a Concert, a Workshop, a Conversation Session and a set of presentations by researchers and artists of the network during the Open Space. The activities took place in Centro Cultural São Paulo, Disjuntor, and Music Department of University of São Paulo. Except for the Workshop, all the activities were free and open to everybody.



# Encontra Sonora 2016

## músicas e feminismos

**26.11, sáb**  
**Centro Cultural São Paulo**

**DEBATE, 14h - Sala de Debates**  
Educação musical sob perspectivas  
de gênero e feminismos

**CONCERTO, 19h - Sala Jardel Filho**  
Criação de Música-Visual: Mulheres Criadoras  
[parceria com 4º Festival Música Estranha]

**27.11, dom**  
**Disjuntor**

**OFICINA, 10h**  
Instrumentos Eletrônicos de Garagem  
[vagas limitadas]

**ESPAÇO ABERTO, 14h30 [bloco 1] e 19h [bloco 2]**  
Apresentações e Performances

**28.11, seg**  
**Departamento de Música da ECA-USP**

**RODA DE CONVERSA, 17h30 - Sala 12**  
Maternidade e feminismos

programação completa:  
[www.sonora.me](http://www.sonora.me)

realização:

**sonora**



parceiros:



**Centro Cultural São Paulo**

**NuSom**  
Núcleo de Pesquisa  
Educação e Criação

**DISJUNTOR**



## ENCONTRA SONORA 2016 - PROGRAM

### **26.11, Centro Cultural São Paulo**

Debate: Musical education under perspectives of gender and feminisms

With the educators, artists and researchers: Camila Zerbinatti, Eliana Monteiro da Silva, Isabel Nogueira, Vanessa Rodrigues, and Valéria Bonafé (mediator).

Concert: Musical-Visual Creation: Women Creators

Organized in partnership with the 4<sup>th</sup> Strange Music Festival, part of this concert consisted in the presentation of three projects that were previously selected through a public call for works. The call received 64 applications, most of them involving more than one woman. The selected artists were Bella, Elisabete Finger & Alessa Camarinha, Leila Monsegur & Flora Holderbaum.

## **27.11, Disjuntor**

Workshop: Electronic Garage Instruments, with Vanessa De Michelis.

For women, lesbians and transgender people. For this workshop, 15 participants were previously selected.

Open Space: oral presentations on research and ongoing processes, and musical performances.

The Open Space program was composed from an internal call for works in the Sonora network. Each researcher/artist/group had 30 minutes to do a presentation. Participants: Camila Durães Zerbinatti, Tania Mello Neiva, Tania Meyer, Flora Holderbaum, Renata Roman, Natacha Maurer, Mariana Carvalho, Sarah Alencar, Julian Regine, Anelena Toku, Gabrielle Haddad, Paloma Klisys, Marilia Vasconcellos.

## **28.11, Music Department of University of São Paulo**

Conversation Session: Motherhood and feminisms, with Flora Holderbaum and Lílian Campesato (mediators)

A conversation session about motherhood and feminisms, a sensitive subject to many participants of our network that are mothers, but which also concerns the community in general.